



# Announcements

New to New Hope? We'd love to greet you!  
Please visit the Welcome Desk as you exit the service.  
If you would like to know more about who we are, please check out our website!

## Men of Iron - Men’s Bible Study

Join us on Saturdays at 8 AM in person for our Men’s study! We are reading *Faith is For the Weak* by Ray Comfort. If you would like more information on how to connect please contact Dave Keller.

## Women’s Fall Bible Study

Ladies! We are excited to be starting up our Fall Bible Study this September! We will be offering a study in the book of James on *Tuesday mornings at 9:30 AM starting on September 22nd*. For those of you who cannot attend on Tuesday mornings we'll be offering the same study on *Monday evenings at 6:30 PM starting on September 21*. We will be practicing social distancing and meeting in the Fellowship Hall. There is no cost - lessons will be available for pickup or via email starting September 13. If you are interested in joining please contact Jean Opelt.

## College and Career Group

Join us every 1st and 3rd Thursday of the month at 7pm for our College and Career group! This is a great time of study and fellowship and anybody college age or older is welcome. Email or call the church office for more information.

## Kids Club & Youth Group

Children and Youth are invited to join us each Wednesday at 6:30 p.m. starting October 7th and going through Spring! Come for a time of teaching from God's Word, games and much more! Kids Club is for children in grades K-5 and Youth Group is for grades 6-12.

## Prayer Chain

Please send any prayer requests for our Monday morning Prayer Chain email to [office@nhopc.org](mailto:office@nhopc.org) by Sunday evening. As usual, if you would like your request to stay confidential please indicate that in your email.

## Hearing Aids

For those who have T-coil hearing aids, you can now hear the output from the sanctuary sound system through the T-coil of your hearing aids. If you want to use this capability, please stop by the Sound Desk before the service to pick up a FM receiver and an induction neck loop. If you have any questions please contact Tom Smies.

## Custodial Help Needed!

We are looking for custodial help for the church basement. If you are interested or would like to know more information about this job, please contact the church office at [office@nhopc.org](mailto:office@nhopc.org).

## Kids Club Registration

It's time to start again! We are so excited to kick off a new curriculum for Kids Club! Kids Club is for children in K5 through 5th grade. It is a time of learning about God's word and His world as it applies to us, and it is FUN. We meet each Wednesday from 6:30pm - 8:00pm starting October 7th and ending in Spring. All kids in grades K-5 are invited! Please help us with our planning process by registering by September 14th at [www.nhopc.org](http://www.nhopc.org).

## Operation Christmas Child

Operation Christmas Child is here! National Collection week is November 16-23, but you can start gathering items for shoe boxes now! You can find a few ideas along with other information out in the Narthex. More information on drop off locations will be shared once it becomes available.

# I’m Interested In...

- ☐ Talking with someone about what it means to trust in Jesus Christ
- ☐ Membership
- ☐ Baptism
- ☐ Small groups
- ☐ Meeting with a Pastor or an Elder
- ☐ Online giving
- ☐ Serving in Children’s ministry
- ☐ Serving in Nursery
- ☐ Serving in Library
- ☐ Serving in Worship team
- ☐ Serving in Youth ministry
- ☐ Women’s Study / Women’s Fellowship
- ☐ Men’s Study / Men’s Fellowship
- ☐ Missions
- ☐ Serving as a Greeter or Usher
- ☐ Serving in Audio/Visual
- ☐ Serving in Kitchen
- ☐ Other.....

## **The Behavior**

1.

2.

3.

## **The Disposition**

1.

2.

## **Application**

1. Turn from \_\_\_\_\_

2. Grow in \_\_\_\_\_ of God's \_\_\_\_\_

3. Be Ready for \_\_\_\_\_

4. \_\_\_\_\_ in the Body

# Holy Is The Lord

Words and Music by  
Chris Tomlin and Louie Giglio

♩ = 84

## VERSE

G

C<sup>2</sup>

D<sup>sus</sup>

G/B

C<sup>2</sup>



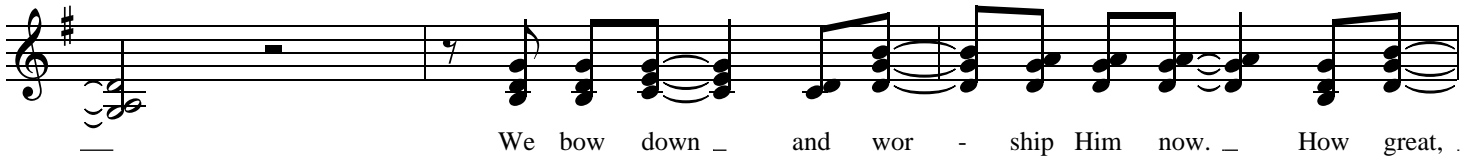
4

D<sup>sus</sup>

G

C<sup>2</sup>

D<sup>sus</sup>



7

G/B

C<sup>2</sup>

D<sup>sus</sup>

§

## PRE-CHORUS

A<sup>7</sup>

C<sup>2</sup>



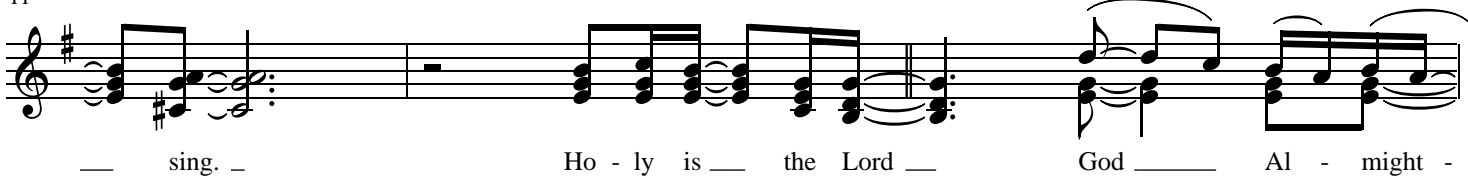
11

A<sup>7</sup>

C<sup>2</sup>

G/B

C<sup>2</sup>



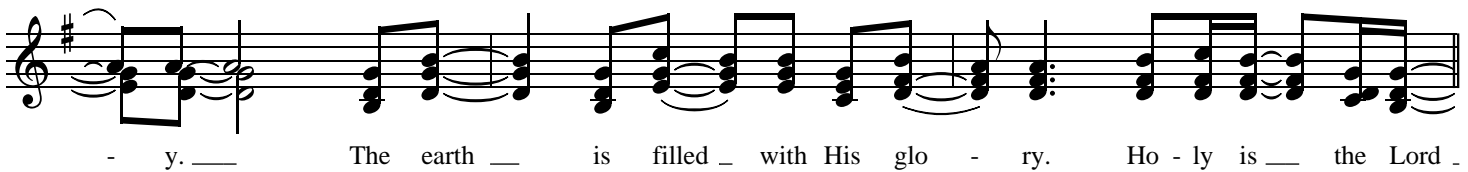
14

D<sup>sus</sup>

Em<sup>7</sup>

C<sup>2</sup>

D



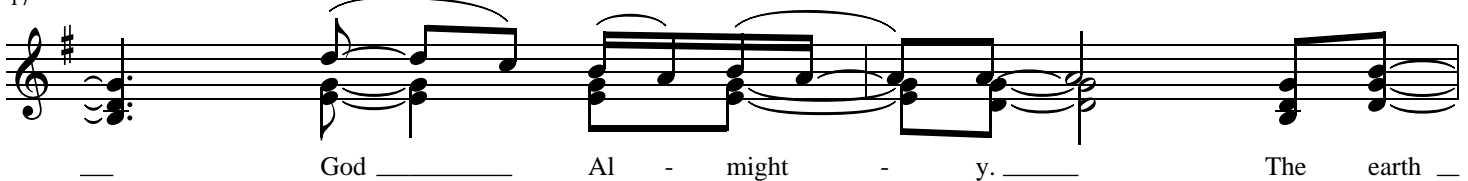
## CHORUS

17

G/B

C<sup>2</sup>

D<sup>sus</sup>




CCLI Song # 4158039

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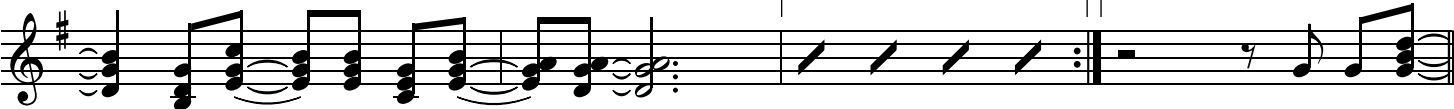
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19  $Em^7$   $C^2$   $D^{sus}$



— is filled — with His glo - ry. — The earth —

21  $Em^7$   $C^2$   $D^{sus}$  1. D 2. D



— is filled — with His glo - ry. — It is ris -


## BRIDGE

25 G  $D/F^\#$   $F^2$




- ing up — all — a - round. — It's the an - them of — the Lord's —

28 1. C 2. C D.S. al Coda



re - nown. — It's ris - re - nown. — And to-ge-th - er we — sing,

31  $\oplus$  Coda  $D^{sus}$   $Em^7$   $C^2$   $D^{sus}$



- ry. — The earth — is filled — with His glo - ry. —

## And Can It Be That I Should Gain

*While we were still sinners, Christ died for us. Rom. 5:8*

1. And can it be that I should gain an in - t'rest  
 2. 'Tis mys - t'ry all! Th'Im - mor - tal dies: who can ex -  
 3. He left his Fa - ther's throne a - bove (so free, so  
 4. Long my im - pris - oned spir - it lay fast bound in  
 5. No con - dem - na - tion now I dread; Je - sus, and

in the Sav - ior's blood? Died he for me, who caused his  
 plore his strange de - sign? In vain the first - born ser - aph  
 • in - fi - nite his grace!), hum - bled him - self (so great his  
 sin and na - ture's night; thine eye dif - fused a quick - 'ning  
 all in him, is mine! A - live in him, my liv - ing

pain? For me, who him to death pur - sued? A - maz - ing love!  
 tries to sound the depths of love di - vine. 'Tis mer - cy all!  
 • love!), and bled for all his cho - sen race. 'Tis mer - cy all,  
 ray; I woke, the dun - geon flamed with light; my chains fell off,  
 Head, and clothed in righ - teous - ness di - vine, bold I ap - proach

C A<sup>7</sup> D G C

How can it be that thou, my God, shouldst  
 Let earth adore, let an - gel minds in -  
 • im - mense and free; for, O my God, it  
 my heart was free; I rose, went forth, and  
 th'e - ter - nal throne, and claim the crown, through

D G REFRAIN D D<sup>7</sup>

die for me?  
 quire no more. A - maz - ing love! How can it  
 • found out me.  
 fol - lowed thee. A - maz - ing love! How  
 Christ, my own.

G F C G Am/C G/D D<sup>7</sup> G 7

be that thou, my God, shouldst die for me?  
 can it be that thou, my God,



# His Mercy Is More

Words and Music by  
Matt Papa and Matt Boswell

♩ = 40

## VERSE

G G/B C G

1. What love could re - mem - ber no wrongs we have done? Om -  
(2. What) pa - tience would wait as we con - stant - ly roam? What  
(3. What) rich - es of kind - ness He lav - ished on us. His

3 D Em C D<sup>sus</sup> G Am<sup>7</sup> G/B

-ni-scient, all know - ing, He counts not their sum. Thrown in - to a sea with - out bot - tom or  
Fa - ther, so ten - der, is call - ing us home? He wel - comes the weak - est, the vil - est, the  
blood was the pay - ment; His life was the cost. We stood 'neath a debt we could nev - er af -

7 C G/B C G/D

1, 2. **TURNAROUND**  
D<sup>sus</sup> D<sup>6</sup> D<sup>sus</sup> G G/B C G D Em

shore, our sins, they are man - y; His mer - cy is more.  
poor. Our sins, they are man - y; His mer - cy is more.  
-ford. Our sins they are man - y; His



13 C D<sup>sus</sup> 3. D<sup>sus</sup> D<sup>6</sup> D<sup>sus</sup> G CHORUS C G Em<sup>7</sup> D<sup>sus</sup>

2. What mer - cy is more. Praise the Lord, His mer - cy is  
3. What

18 C G D<sup>sus</sup> D D<sup>sus</sup> C G D Em<sup>7</sup>

more. Strong - er than dark - ness, new ev - 'ry morn. Our

22 C G 1. D<sup>sus</sup> G 2. D<sup>sus</sup> G

sins, they are man - y; His mer - cy is more. Praise the mer - cy is more.

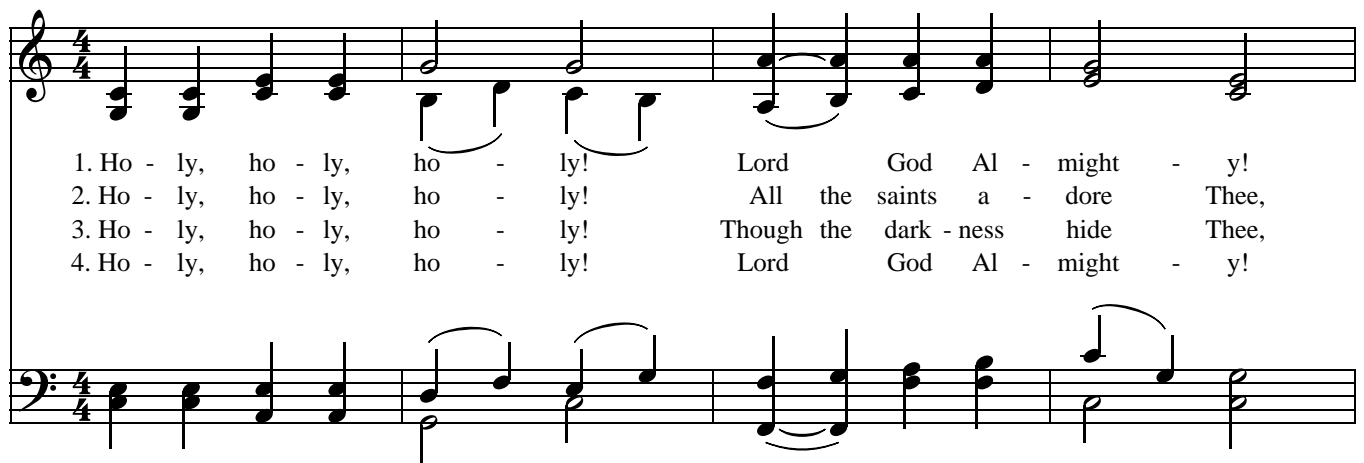
# Holy Holy Holy

Words by  
Reginald Heber

Music by  
John Bacchus Dykes


## VERSE

C Am G<sup>7</sup> C F C



1. Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!  
2. Ho - ly, ho - ly, ho - ly! All the saints a - dore Thee,  
3. Ho - ly, ho - ly, ho - ly! Though the dark - ness hide Thee,  
4. Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

5 G/B C G/B Am G/B C G/D D<sup>7</sup> G G<sup>7</sup>



Ear - ly in the morn - ing our song shall rise to Thee.  
cast - ing down their gold - en crowns a - round the glass - y sea.  
though the eye of sin - ful man Thy glo - ry may not see.  
All Thy works shall praise Thy name in earth and sky and sea.

9 C Am G<sup>7</sup> C F C

Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y!  
 Cher - u - bim and ser - a - phim fall - ing down be - fore Thee,  
 On - ly Thou art ho - ly; There is none be - side Thee,  
 Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y!

13 Am C<sup>7</sup>/E F C<sup>7</sup> F G<sup>7</sup> C

God in three per - sons, bless - ed Trin - i - ty!  
 which wert, and art, and ev - er - more shalt be.  
 per - fect in pow'r, in love, and pu - ri - ty.  
 God in three per - sons, bless - ed Trin - i - ty!

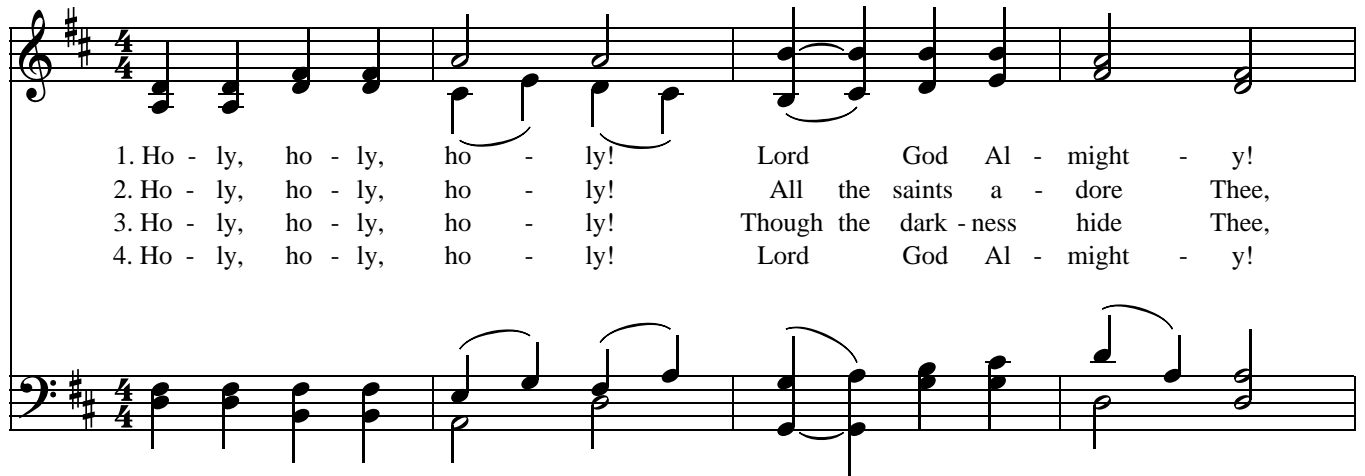
# Holy Holy Holy

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## VERSE

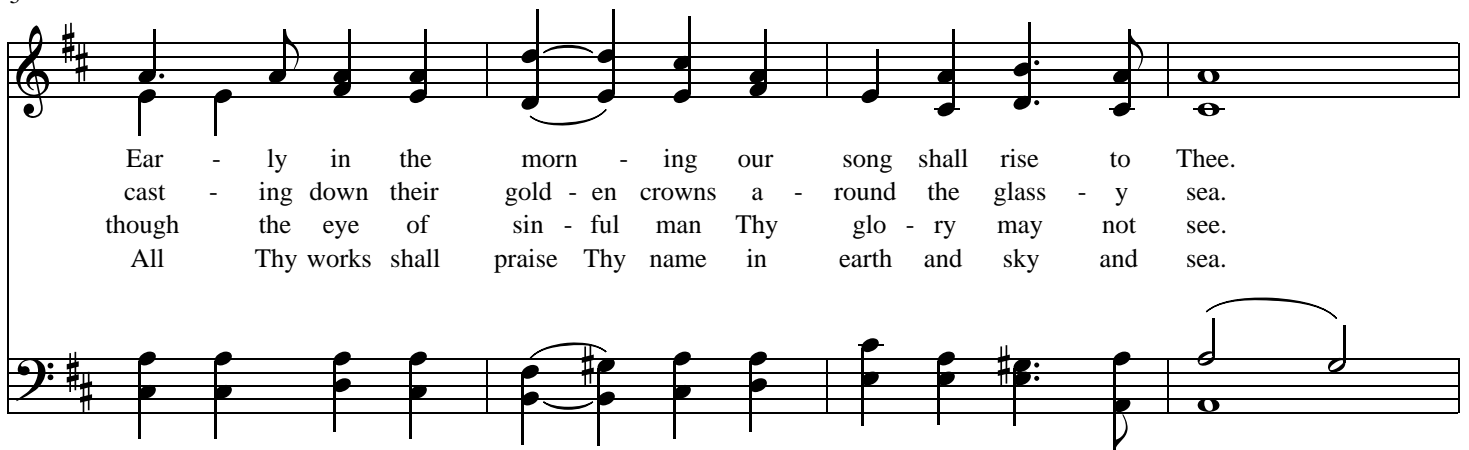
D Bm A<sup>7</sup> D G D



1. Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!  
2. Ho - ly, ho - ly, ho - ly! All the saints a - dore Thee,  
3. Ho - ly, ho - ly, ho - ly! Though the dark - ness hide Thee,  
4. Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

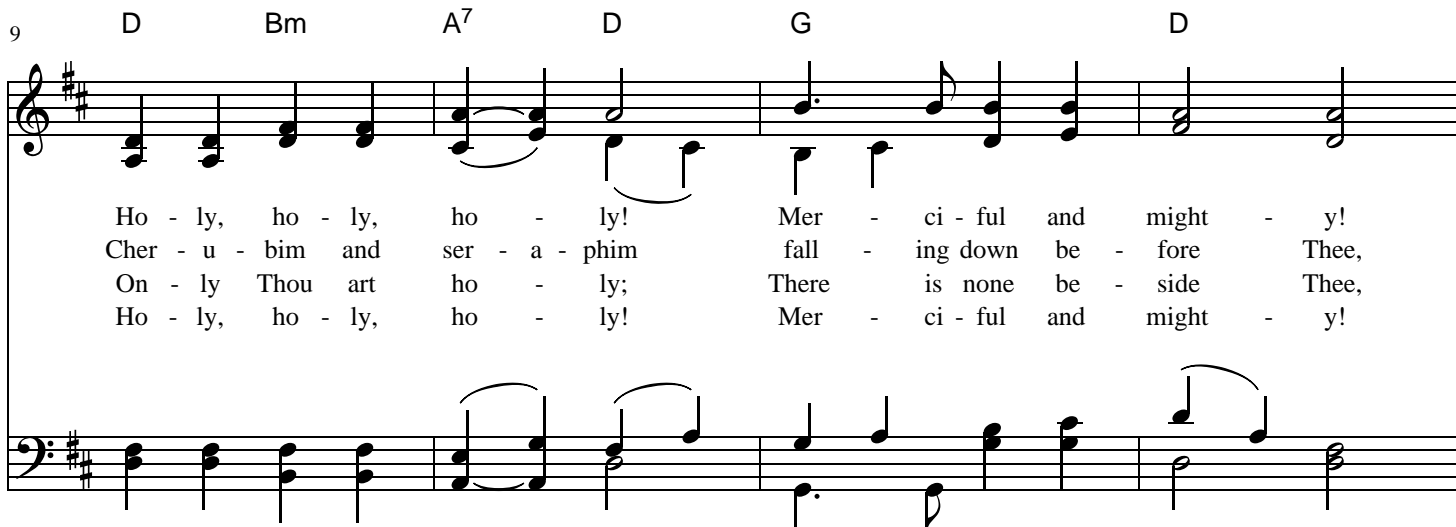
5

A/C# D A/C# Bm A/C# D A/E E<sup>7</sup> A A<sup>7</sup>



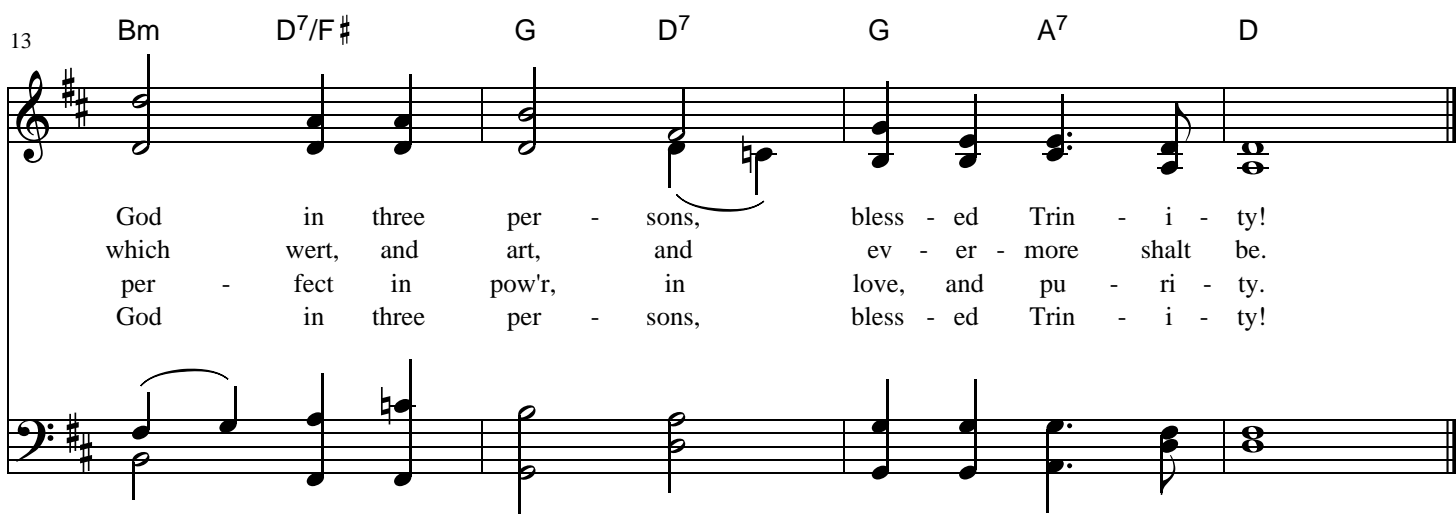
Ear - ly in the morn - ing our song shall rise to Thee.  
cast - ing down their gold - en crowns a - round the glass - y sea.  
though the eye of sin - ful man Thy glo - ry may not see.  
All Thy works shall praise Thy name in earth and sky and sea.

9      D      Bm      A<sup>7</sup>      D      G      D



Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y!  
 Cher - u - bim and ser - a - phim fall - ing down be - fore Thee,  
 On - ly Thou art ho - ly; There is none be - side Thee,  
 Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y!

13      Bm      D<sup>7</sup>/F<sup>#</sup>      G      D<sup>7</sup>      G      A<sup>7</sup>      D



God in three per - sons, bless - ed Trin - i - ty!  
 which wert, and art, and ev - er - more shalt be.  
 per - fect in pow'r, in love, and pu - ri - ty.  
 God in three per - sons, bless - ed Trin - i - ty!

# Wonderful Merciful Savior

Words and Music by  
Dawn Rodgers and Eric Wyse

♩ = 110

VERSE

C

F/C

C

Dm/C

C

C/E

1. Won - der - ful, mer - ci - ful Sav - ior, pre - cious Re -  
2. Coun - se - lor, Com - fort - er, Keep - er, Spir - it we  
3. Al - might - y, in - fi - nite Fa - ther, faith - ful - ly

6

F

C/E

Dm

G<sup>sus</sup>

G

E/G<sup>#</sup>

Am

Am/G

F

- deem - er and Friend;  
long to em - brace;  
lov - ing Your own;  
Who would have thought that a Lamb  
You of - fer hope when our hearts  
Here in our weak - ness You find

12

C/G

G<sup>7sus</sup>

E/G<sup>#</sup>

Am

F

F/A

C/G

could res - cue the souls of men? Oh, You res - cue the  
have hope - less - ly lost the way. Oh, we hope - less - ly  
us fall - ing be - fore Your throne. Oh, we're fall - ing be -

CCLI Song # 106879

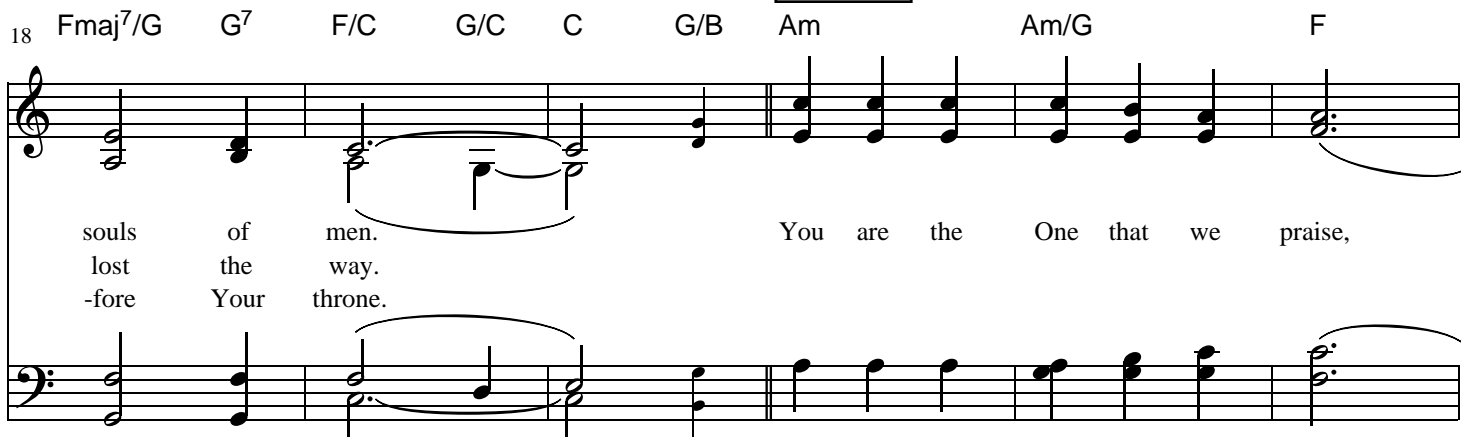
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## CHORUS

18 Fmaj<sup>7</sup>/G G<sup>7</sup> F/C G/C C G/B Am Am/G F



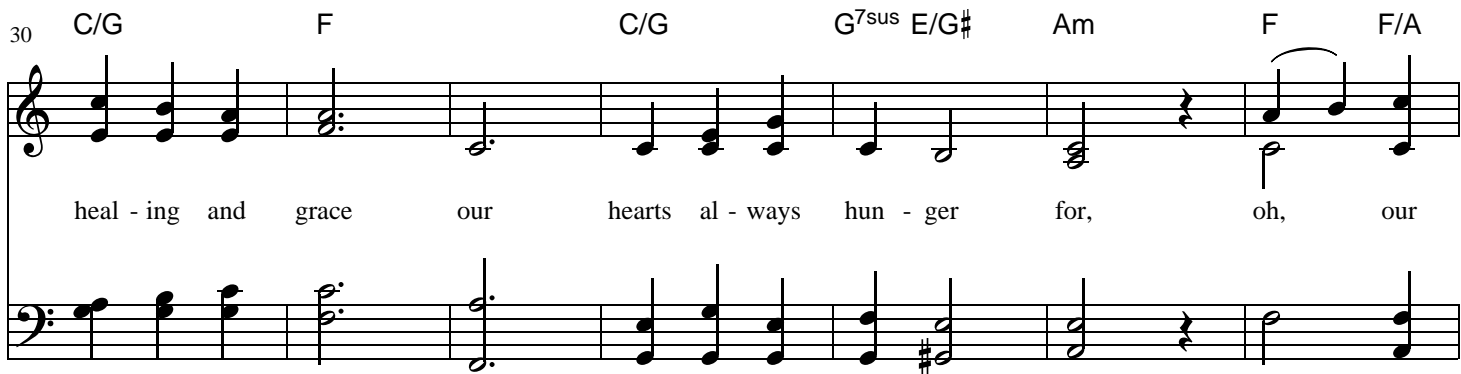
souls of men. You are the One that we praise,  
lost the way. throne.  
-fore Your throne.

24 G E/G<sup>#</sup> Am Am/G F G E/G<sup>#</sup> Am



You are the One we a - dore. You give the

30 C/G F C/G G<sup>7sus</sup> E/G<sup>#</sup> Am F F/A



heal - ing and grace our hearts al - ways hun - ger for, oh, our

1, 2.

## TURNAROUND

37 C/G Fmaj<sup>7</sup>/G G<sup>7</sup> C C<sup>2sus</sup> C F/C Cmaj<sup>7</sup> F/C C



hearts al - ways hun - ger for.



42

C<sup>2</sup><sub>sus</sub>

3.

OUTRO

Fmaj<sup>7</sup>/G

G<sup>7</sup>

C

C<sup>2</sup><sub>sus</sub>

C

F/C

G/C

C<sup>2</sup>

The musical score is written for guitar and voice. It begins at measure 42 with a C<sup>2</sup><sub>sus</sub> chord. The first staff is in treble clef, and the second staff is in bass clef. The melody is written in the treble staff, with lyrics 'hun - ger' and 'for.' underneath. The guitar accompaniment is written in the bass staff. The score includes a repeat sign at measure 42, a key signature change to F major (indicated by a flat on the B string), and a section labeled 'OUTRO' starting at measure 45. The chords for the 'OUTRO' section are C, C<sup>2</sup><sub>sus</sub>, C, F/C, G/C, and C<sup>2</sup>. The melody for the 'OUTRO' section is a simple four-measure phrase in the treble staff, with a final C<sup>2</sup> chord in the bass staff.

hun - ger

for.